

THE EULENSPIEGEL SOCIETY™

CANDIDATES STATEMENTS — SEPTEMBER 2008 ELECTION

This Tuesday September 9, the members of The Eulenspiegel Society will again have the opportunity to elect the people who will be directing the affairs of the Society for the coming year.

Being contested in this election are 5 of the 9 positions on the Board of Directors, as well as the posts of Parliamentarian (a non-voting member of the Board) and Arbiter. The Parliamentarian and Arbiter are 1 seat each.

Current Positions, Expiring Terms in UPPERCASE BOLD:

Parliamentarian: HILTON
Board: Bo, JEFF, Lady Sabrina, MARK RICHARDS, Michele, Sir Guy, TATSUMI, THRASH, WES BARON
Arbiter: SOULHUNTRE

Candidates:

Parliamentarian: Mark Richards, Nayland
Board: Eric Wolfsbane, Goddess Coko, Hawkeye, Lady M, Richard Cordage, Sandra, Thrash, Wes Baron
Arbiter: 007, Lady Velvet Eagle, Michael Goldsmith

The Candidate Statements listed below are not necessarily the views of the TES Board, Staff, Election Committee, nor its Membership. The Statements have not been reviewed for their factual accuracy or relevance.

PARLIAMENTARIAN – BOARD OF DIRECTORS

2 Candidates / 1 Position

MARK RICHARDS

Last year I said that TES was at a crossroads. We are now at a different crossroads, born of the successes of the past year (such as TES Fest) on one hand and, on the other, what must be done to consolidate those successes.

I am running for Parliamentarian because I can be effective in helping our board and our organization tackle that task effectively. In my history with TES and the community, I have seen much of what works as well as what doesn't. Such perspective is vital in making this an effective organization for our members.

I can parlay my experience on the board and with TES, including my time as Secretary, into serving effectively as Parliamentarian. That experience also includes being a SIG co-facilitator, representing TES at NCSF and on the LPN committee, bylaws vice-chair and directing publication of the most recent Prometheus, as well as filling in as Parliamentarian several times during the past year.

My experience will help me do my part in the work ahead of us. One task is more effective communication with our members, transacting business in a more transparent and efficient manner at board and membership meetings. Another is effective, appreciative use of our volunteers, recognizing and mentoring those with ability. We are lucky in that the next board will have new people who have already started demonstrating such ability, and I look forward to working with them.

With a balance of innovation and experience, let's move forward into TES' future.

Mark Richards

NAYLAND

I have been attending TES events for the past four years and have been a TES member for the past two. I decided to pursue this position for two reasons: first because it is a non-voting board position and secondly because it is a one year term. I see the the primary role of the parliamentarian on TES's board to be that of facilitator.

The parliamentarian should help the board do the work of the membership, by conducting effective meetings. I believe that I am well qualified to do that.

Over the past twenty years I have served on the boards of several non profit arts and community organizations both here and in San Francisco, including the Metro Bears, The Sculpture Center and The New Museum. I have experience in Board governance and in running meetings.

I admit, (with some embarrassment) to being a model government geek in high school. I believe that that the healthiest organizations are those that have an engaged membership and an effective structure for implementing the desires of that membership, including a focused flexible board. It has seemed to me over the past couple of years that TES has had some trouble aligning the energy and ideas of the membership with the prodigious efforts of the board and the many volunteers. There seems to be a lot of very hard work, but not always effective work. I would like the opportunity to help make that alignment happen.

ERIC WOLFSBANE

I've been a member of the BDSM scene and TES since the 1990s.

Biography:

Coordinated the Submissive Men's Group at TES 1994-5

I produced many innovative programs and was instrumental in getting the late Ava Taurel, the internationally known BDSM educator, for her first ever TES presentation.

Co-facilitator of DW/SM's group through 1995 after combining SMG with it.

Member of Calendar committee 1993-4

Presentations:

DW/SM - S/M in a religious context.

Other BDSM Organizations

Counselor at Large

National Leather Association: Metro NYC 1995-6

Newsletter committee (Inquisitor) 1994-5

writer

liaison to the publisher

Chair of the party and events committee 1995

Member Dungeon Master Corps

presented demonstrations.

Community relationship coordinator NJ Dungeon Society

Staff member Usher's Keep, a BDSM club 1997-2001

My thrust as board member will be to search for ways to create and encourage an increase in long term and sustainable participation in the scene.

The biggest problem we currently face is people coming for a short while and then disappearing from the public scene. This isn't good for the long term health of the community. Our goal should be to make an concerted effort to identify causes of that problem and then provide new and innovative ways to reverse that situation. BDSM is more accepted by mainstream America then ever before, the result being that information is available in the internet. TES needs to provide something that the internet does not. I intend to spearhead that process and make sure we make the necessary changes. I'd appreciate your support.

GODDESS COKO

The Eulenspiegel Society has given me many rich experiences, I would like the opportunity to give back as part of your Board of Directors.

During my four years as a TES member, I have been on the Operations Staff, a TES Fest Volunteer, and a TES Presenter. I had the honor of being the Assistant Director of Advertising and Promotions for TES Fest 08, ensuring the event was sponsored by, and well attended by, the wonderful people of the community. I am a member of MAsT Metro NY and a founding mother of Onyx Pearls Northeast.

As a TES Board Member I would focus my energy and dedicate myself to making a positive difference at TES.

While I believe our current Board is highly effective, I think greater emphasis should be placed on membership outreach. We should have more member participation in TES affairs. I would like to conduct a formal survey of the membership and implement positive ideas which may result. I support renovating the TES Website as an informational tool for the community. I also assert that TES is a pansexual organization and there should be greater expression of our diversity.

In the last year, I have attended several Board Meetings in order to learn more about the business of running TES.

I have taken every opportunity to voice my opinion and make suggestions where appropriate. You can be assured that I would act with even greater impact on behalf of the TES membership as Board Member.

HAWKEYE

I believe TES is at a turning point which requires strong and responsible leadership. In order for TES to continue it's existence we must develop long term goals and plans to achieve them. As a board member I would seek to accomplish a number of goals. 1: I would look to expand programs and parties into NJ. TES has many members in NJ who do not regularly participate in the organization due to the costs and difficulties of getting into NYC. 2: I would set up a Winter Bash similar to TESFest - A winter bash would provide another opportunity for members to get together and bond (pun intended). In addition a winter bash would bring in more income to the organization just like TESFest. 3: I would look to make sure that TES's fiscal policies protected the member's money and invested it wisely. 4: I would give the TNG and novice groups all the support and backing they needed in order to broaden our membership. 5: I would work to strengthen the volunteer backbone of our organization.

I would decline free entries or other perks from outside entities unless they are directly related to my work as a board member.

My qualifications for this board seat are simple. In the vanilla world I built and ran a million dollar business. I am an active member of the scene and have the drive and patience to make TES the premiere BDSM organization in the NY metro area.

LADY M

I have been a member of TES for 2 years, since relocating here from Ontario, where I was involved in the BDSM community for 6 years. My contributions to TES to date have been as a presenter for the DW/sm and TNG groups and as Vending Director for TESFEST08.

I am also a member of MAsT Metro NY, Le Cercle des Domes, and ClubFEMNY. For the past 4 years, I have been a professional dominatrix, currently working independently from my private dungeon in Queens.

I have 10+ years of experience in board and committee work with indigenous organizations in Canada, where I held a range of positions including secretary, vice-president and community liaison. While that work was in another community, with specific issues and sensitivities, I believe it represents a relevant and valuable skill set that would make me an asset as a board member.

I have a flexible schedule and time, energy, and passion to devote to the board.

RICHARD CORDAGE

Hello. Like most of you, I originally came to TES at first to socialize and learn more about BDSM and my fascination with rope. Since that day almost ten years ago, I have been both passive and active, spectator and volunteer, and have been recently named co-facilitator for the TNG SIG. In addition, I dedicate my time to both the Operations and Oracle committees.

I feel that as an organization, TES is the umbrella under which all the different families and groups can come together to mutually support and educate each other in a welcoming environment. To that end, the board should be the facilitators of the TES community, ensuring that the most updated information affecting the community is easily accessible to the membership. As we strive forward in this goal, the accomplishments of those before will be remembered and honored.

I spend my days providing quality assurance and customer relations between an executive board and corporate customers that provide me experience in both conflict resolution and goal oriented planning. As a voting board member, I give you my word that I will champion the causes mentioned above and always remember that I work for you.

SANDRA

(No Statement Filed)

THRASH

I have been involved in the BDSM scene for quite some time. Ever since coming out as an adult and finding out about TES, one of the first things I did was to go to The Eulenspiegel Society. Wow! it was like coming home again...the topics enthralled me, the people befriended

me and have given me so much in the ensuing years that I felt a duty and obligation to this family of mine.

This is why I ran for the Board two years ago and the reason why I am running again. I think that regardless of scene orientation, I can continue to provide strong leadership and a calm demeanor to the Board and TES in a time of stress and fluctuation. As well as this, I will provide the driven work ethic that was manifested in TES Fest 08 Ops and Special Events; in the Committee positions that I hold and work diligently at to this day; in the SIG that I helped found and am bringing back in September, TEC@TES; and in the presentations that I do at TES and for other groups/events.

Please consider me when you vote. I would be honored to receive it in this election and hope to continue to serve TES, my family.

Committees:

Vice Chair of Socials
Vice Chair of Volunteers
Member of Programs
Member of Operations

Classes Programmed:

Cutting with Ms. Trish (2/08)
Ballbusting (4/08)
Piercing (7/08)
Caning Workshop (8/08)
Sounds w/Lady Velvet (4/08)
Security w/Hank (5/08)
Singletail Workshop
(as presenter) (9/08)
TEC@TES (9 & 11/08)
Chronic Illness
w the Countess (10/08)

Parties Hosted/Co-Hosted:

Fetish Marathon (6/07)
Cyborg Invasion (2/08)
Lingerie & PJs (5/08)

WES BARON

I am running for the TES Board again to continue the good work i see going on here. We are doing better at our primary goals of education and socializing then ever before.

I am running again because I am good at what I do for TES. More people know how and where we spend our money and we do that wisely. And that's a good thing because now we have a lot more to spend. The TES FEST money we now have has given us a level of stability and now we can make strides forward.

I am running again because I still feel I have a lot to offer to TES. There is more we can do here.

We need to communicate better with our members to let them know what is going on at TES. We need to look for a better meeting space where we can hear our presenters and each other. We need to make volunteers feel welcome and that their efforts are appreciated. We need to examine our special interest groups and see that they are meeting our needs.

I look forward to seeing you at candidates' night. If you can't make it then and have a question for me, write me at wesbaron@gmail.com Thank you for allowing me the honor to serve you and I hope you will allow me to continue to do so. With a balance of innovation and experience, let's move forward into TES' future

MICHAEL GOLDSMITH

My name is Michael Goldsmith and I am running for Arbiter of TES for the September 2008 election. Over the past nine years, I have been active in TES, KFE, and the now defunct BDSM student organization at Rutgers University. As of 2006, I have served as Secretary of The International Violet Wand Guild. There are so many issues that we face in our dealings with the vanilla world, but more importantly, within our own community. It is mission critical that we do not lose sight of our communal goals of equality, social awareness and education, which are oftentimes obscured by petty squabbles and in-fighting. It pains me to see dedicated and hard working members be driven away because of arguments. That is something that I intend to work towards eradicating, through a clear and objective process of conflict resolution.

As a relatively new member of TES, I feel that I have the distinct advantage of not having become jaded and disenchanted with the political process within TES, as is the case with so many members in the past. I have excellent problem solving skills, am creative and flexible, am willing to look, listen and learn from those who have come before me, and am strong enough to do all of those things while maintaining my sense of idealism. I plan to bring fresh blood and sparkling insights to this position and count on each and every one of you to make the right choice for a progressive tomorrow.

Thank you very much for your time and consideration,

Michael Goldsmith

007

I go by the scene name 007. I've been involved with TES since April 1994 and my resume includes serving on the Socials Committee, being a member of the Operations staff, and writing articles for the TES Weekly. I am primarily known for my work as Director of Security for TES FEST 2008 and as recording secretary for TES Board Meetings.

My work at recent Board Meetings provides an excellent example of what makes me a good candidate for Arbiter. I've been noted several times for both my extreme attention to detail and for the impartiality with which I have taken notes of EVERYTHING that was said. I play no favorites in my objective to provide truthful accurate reporting.

In my 14 years in the local and national scene, I've seen firsthand what can happen when injustice is allowed to occur. My experiences have given me an innate sense of fairness and the need for people to establish justice. It is my sincere hope that when the call is given for an Arbiter to step forward, I'll be there to provide the strength and equal balance that the post demands. I thank you all for your support.

LADY VELVET EAGLE

Activity and a positive support of our community as a whole in one form or another and specifically of **TES** has been my mantra over the years.

TES Fest 2008 Assistant Director Operations & Captain of Special Events

Presentations at TES, DSF and Black Rose

Head Fem Domme Family: Eagles of the Aerie, owner of thrash

Appearances: Representing "Women in Leather" Cristina Show, Miami

Pony Play on Minx TV

The Discovery Channel Canada for "Sex Files"

Founder, facilitator TEC at TES "The Equestrian Club"

TEC performances: TES, Black Rose & LPN

SM Activists, LLC 2, LPN Planning Committee, LSM

"**Deviant Desires**" Kathryn Gates Sociological treatise on TEC

"**Kiss of Fire**" Barbara Nitke

Additional photographs shown in galleries across the country

By Efrain Gonzalez and Mariette Pathy Allen

Arbiter: 1: a person with power to decide a dispute

JUDGE 2: a person or agency whose judgment or opinion is considered authoritative

As a Compliance Coordinator for a financial organization the last seven years, I have been routinely involved in Dispute Resolution Procedures for the **SEC, NASD**, and the newly formed Financial Industry Regulatory Authority (**FINRA**), each a watch dog of the financial industry.

Dispute Resolution Procedures: financial industry's term for **arbitration** and mediation. An attitude of objectivity and fairness is paramount in handling this post. **My experience in the work place allows me to bring this skill set to the Arbiter position.**

Respectfully submitted,

Lady Velvet Eagle

Meet the Candidates:
Tuesday August 12, 2008, 7:30pm

TES Election:
Tuesday September 9, 2008, 7:30pm

260 West 36th Street, 3rd Floor
Between 7th and 8th Avenues

www.tes.org · 1-212-388-7022
TES, PO Box 2783, Grand Central Station
New York, NY 10163-2783
